



**FIGMENT**  
**2018 Annual Report**  
Building community and inspiring transformation  
through free public participatory art in our cities



## OUR VISION

We seek to empower everyone to create and share, transforming our communities and our society through participation and creativity.

## OUR MISSION

FIGMENT's mission is to create participatory and inclusive cultural events and experiences that build community and inspire personal and social transformation.

## OUR VALUES

We believe fundamentally that every human being is equally important, and that a just society is one that makes room for the participation and expression of everyone. In order to create a world in which this is possible, we have adopted eleven founding principles that summarize our values: Participation, Decommodification, Inclusion, Expression, Self-Reliance, Giving, Communal Effort, Civic Responsibility, Leave No Trace, Immediacy, and Gratitude.

## Dear friends and supporters of FIGMENT,

As we enter our 13th season since we created the first FIGMENT in 2007, FIGMENT continues to grow and inspire new creators and communities in cities around the world. Working with new leaders and teams, our events serve as catalysts for community activation and engagement in each city in which we are active.

As FIGMENT was launched in 2007, just two weeks after the debut of the first iPhone, we are very aware of how much our world has changed in that time. In a world in which too many people now have a closer relationship with their phone than with any human, FIGMENT creates a place where people can interact and engage with each other in real space, at the same time, without the intermediation of a technological platform or any commerce whatsoever. We believe that bringing people together to create and share can help us to understand each other, build connections, bring down barriers between us, and bridge the social, political, and economic divisions that seem to be increasing in our society.

We learn from others when we come together in a spirit of sharing, understanding, acceptance, and gratitude. We believe that what makes the world exciting, interesting, and hopeful is our connection to one another as humans, engaging in creative shared experience as we work together to build the world that we all want to live in.

We love nothing more than working with you to bring people together to create and share in cities around the world. This is what FIGMENT is all about and what FIGMENT stands for as our society asks big questions about what it means to be a human surrounded by machines, struggling to keep up with economic pressures and the continual flow of information in the 21st century.

We hope you'll join us, work with us, and continue to support us as we create participatory experiences and environments for people to engage with one another in a creative context to imagine a better world.

Here's to a wonderful 2019 season!

Sincerely,



David Koren  
Executive Producer and Executive Director  
Figment Project, Inc.



FIGMENT Executive Producer and Executive Director David Koren at FIGMENT 2018 Global Fundraiser, October 15, 2018 / Photo © 2018 Wendy Nadler



## FIGMENT 2018 Highlights

2018 was a year of endings and of new beginnings for FIGMENT. After 12 years, our New York City event bid adieu to their Governors Island location—home to the first-ever FIGMENT—and will be welcomed onto Roosevelt Island in 2019. Texas welcomed FIGMENT for the very first time, celebrating inclusive community and creativity in Dallas. We said goodbye to our long-term volunteer, staff member, and dear friend Sara Muskulus, who is venturing into an exciting new job. FIGMENT's mission to provide a safe space for everyone to create, connect, share, and come together to express themselves continues—with more urgency than ever before. Here are a few highlights of 2018:



Dangly Jellies by Jen Fedrizzi, FIGMENT Oakland Summer Art Classes / Photo © 2018 Alex Springer

### Elemental: Figment Fundraiser & Masquerade Ball

From Jules Verne to Stephen Hawking, from Singularity to Space Oddity: science and art inspire each other. Our science-themed second annual FIGMENT Project fundraiser and masquerade ball on October 15 was a wonderful celebration that raised necessary funds to help FIGMENT prepare for our 2019 season.

### THANK YOU Sara Muskulus, Global Business Manager

After 4 years of working full-time as FIGMENT's Global Business Manager, our wonderful Sara Muskulus accepted a position as Director of Grants and Planned Giving at The Frick Collection in NYC. Sara has been a volunteer with FIGMENT since



FIGMENT Global Business Manager 2014–2018 Sara Muskulus / Photo © 2018 Emma Tuccillo

### 2018 Summer Art Class Series with FIGMENT Oakland

FIGMENT Oakland and Oakland Parks, Recreation & Youth Development developed a second year of free children's summer art classes in Mosswood Park. Says the Oakland team: "Everyone who brings a project to FIGMENT was introduced to creating by someone in their life. We love being part of the community that inspires and encourages that exchange. So we decided to expand our scope, to look beyond our event, and to dig into supporting Oakland, and future Oakland artists, in new ways."



FIGMENT Global Masquerade and Fundraiser / Photo © 2018 Wendy Nadler

2008—initially as an artist, volunteer, curatorial director and sculpture program director for the NYC event; later as a member of the Administrative team. She took on our Global Business Manager position in 2014 as one of our two paid staff. We are honored and humbled to have worked with such an amazing professional. We are so grateful for all her work, the countless hours of dedication, support, advice, and love for FIGMENT and our community. We are so proud of everything Sara has done for FIGMENT and we are excited to see all the things she will accomplish at The Frick. We wish Sara all the best and more—and we hope to keep her involved in FIGMENT as a volunteer!

## FIGMENT by the numbers

In **12** years (2007–2018)  
FIGMENT has created **69** events  
in **20** cities  
in **5** countries  
on **4** continents

involving **1000** artists a year  
and **1000** volunteers a year  
to reach **100,000** people a year  
in roughly **10** cities a year

In **2018**  
we created FIGMENT events  
in **7** cities  
in **2** countries  
plus our **6th** ALPHA event  
and our **2nd** Global Fundraiser  
plus Summer Art Classes in Oakland  
and pop-up events in Derby



# ALPHA

Our sixth annual ticketed camp-out event for makers, creators, and artists, continued the tradition of celebrating the boldness of creative experimentation. From April 27–29, Camp Ramblewood in Darlington, MD, was a place to launch new art projects, to fail, to improve existing projects, to collaborate, dive in, and create something new, something unexpected. ALPHA is a safe space of community, openness, friendship, invention, and play—equally invested in teaching and learning.



AlphaBlocks by NDWYCO / Photo © 2018 Adela Wagner



Photo © 2018 Adela Wagner

# New York City

**FIGMENT NYC 2018:** FIGMENT NYC's 12th consecutive annual event on June 23–24 marked the NYC event's final year on Governors Island; in 2019 our flagship New York event is moving to Roosevelt Island. This year's event was flavored by a continual buzz of activity, and a number of large, immersive group projects utilizing indoor and outdoor space on the island, combining science, experiments, art, and an exploration of the senses.



Photo © 2018 Adela Wagner



Alphagy: Ancestor Momento by Splinter and Jordan Schulze / Photo © 2018 Adela Wagner



Flights of Fantasy by Helen Chin / Photo © 2018 Adela Wagner



Flower Mosaic by Neal Flowers / Photo © 2018 Stephanie Davenport



# New York City

**DREAM BIGGER 2018:** New York City core team volunteers and visitors alike were excited to see the return of Dream Bigger, a special call for art for high-impact projects at FIGMENT NYC that bring together a large number of participants to create, share, and play together. This second iteration was a bold, colorful, fabulously interactive, and captivating mix of visually stunning projects.



Life Chimes by Grace-Hung, Selma Antoine, Kit Chung, Dorothy Chan, and Kin Chun Ma. Dream Bigger / Photo © 2018 Adela Wagner

**City of Dreams Pavilion:** Our 8th annual pavilion winner was Oculi by Austin + Mergold in collaboration with artist Maria Park and consulting engineers Chris Earls (Cornell) and Scott Hughes (Silman). Oculi reused metal grain silos, which dot upstate New York. Looking up, visitors inside Oculi found the color of the walls of the silo match the color of the sky at the moment of the viewing. Following de-installation, Oculi was relocated to Art Omi in Ghent, NY for two years.



Oculi Pavilion by Austin+Mergold, City of Dreams Pavilion (in collaboration with ENYA and SEAoNY) / Photo © 2018 Zachary Tyler Newton



Natural Plasticity by Cruder La Penta / Jane Cruder. Dream Bigger / Photo © 2018 Adela Wagner



The Dynamic Listening Instrument by Callan Fish. Dream Bigger / Photo © 2018 Adela Wagner



Oculi Pavilion by Austin+Mergold, City of Dreams Pavilion (with ENYA and SEAoNY) / Photo © 2018 Zachary Tyler Newton



Oculi Pavilion by Austin+Mergold, City of Dreams Pavilion (in collaboration with ENYA and SEAoNY) / Photo © 2018 Zachary Tyler Newton



# Chicago

For their fifth FIGMENT, the Chicago team took up residence in Mozart Park on July 14. Between a pre-FIGMENT sign-painting event, the local bar donating a ceiling tile for FIGMENT participants to paint and later be displayed at the bar, and the supervisor of Mozart Park, John Yost, bringing his family to enjoy the event, FIGMENT Chicago is welcomed into a highly supportive local community.



HANDS ON Welcome Station by Allison Gerlach / Photo © 2018 Sara Muskulus



Face Painting by Dan Spectre Asseo / Photo © 2018 Sara Muskulus



Make and Take Chainmaille by Frieden Johnson / Photo © 2018 Sara Muskulus

# Baltimore

FIGMENT Baltimore returned to Carroll Park for their third event on July 14. The FIGMENT Baltimore team conducted a park cleaning ahead of the event, which helped ensure the city park was safe and welcoming to participants. Two large, colorful shade structures helped draw attention to the event. Art in the Park, a community non-profit that brings interactive art projects to parks around Baltimore, joined the festivities.



Photo © 2018 Patty Simonton



Photo © 2018 Patty Simonton



Photo © 2018 Patty Simonton



# Boston

FIGMENT Boston's ninth consecutive annual event turned The Rose Kennedy Greenway into a large-scale collaborative artwork on July 28–29. The team used tent structures to add an element of togetherness to the space, allowing artists to be close, but separate. Saturday's FIGMENT After Dark component (6–11pm) transformed Dewey Square into a dance party, a celebration of light and projection art, with many visitors bringing lit-up elements and costumes to the party.



MetaPiano by Seth Avecilla and Floor van de Velde (Project MetaPiano Team) / Photo © 2018 Elise Largesse



Tiny Box Theater by Tiny Box Theater (Sarah Murphy, Justin Steeve and Joy Tomasko) / Photo © 2018 Elise Largesse



Photo © 2018 Edwin Perez Clancy

# Toronto

Returning to Dufferin Grove Park for their sixth annual event on August 18–19, FIGMENT Toronto continues to make the mainland Toronto space their own. Undisputed highlight this year was The Moon Shot, a swing that rotates 360 degrees—a bold project that can open up a world of possibilities for the Toronto team in terms of the kinds of projects they can program. Maintaining and cultivating their relationships with local government, the Toronto event is going strong.



Conundrum III by David Hynes / Photo © 2018 Kim Brilliant



The Moon Shot by Matt Culver / Photo © 2018 Kim Brilliant



Wishing Wings by Mariel Pauline / Photo © 2018 Kim Brilliant



# Oakland

**FIGMENT Oakland 2018:** FIGMENT returned to the lovely Mosswood Park on September 29 for their fourth event, on the heels of a great social media campaign and summer classes hosted by artists from the Oakland team. Hundreds of visitors got their hands dirty and their creative juices flowing with over three dozen workshops, musical performances on three music stages, a theatrical voyage, dance and poetry, colorful costumes, mobile performances, and curious characters.



Photo © 2018 Emma Tuccillo

**FIGMENT Oakland Summer Art Classes:** Leading up to their 2018 event, the FIGMENT Oakland team ran their second annual free children's summer art class series, presented along with Oakland Parks, Recreation & Youth Development. As the team says it, "Teaching kids about art, how to make it, how they already have the tools and creativity they need to do it, is very important in helping foster the next generation of artists in our community."



Dangly Jellies by Jen Fedrizzi, FIGMENT Oakland Summer Art Classes / © 2018 Alex Springer



Photo © 2018 Emma Tuccillo



Photo © 2018 Emma Tuccillo



Stitch 'n Draw by Emily Wong, FIGMENT Oakland Summer Art Classes / Photo © 2018 Marissa Clark

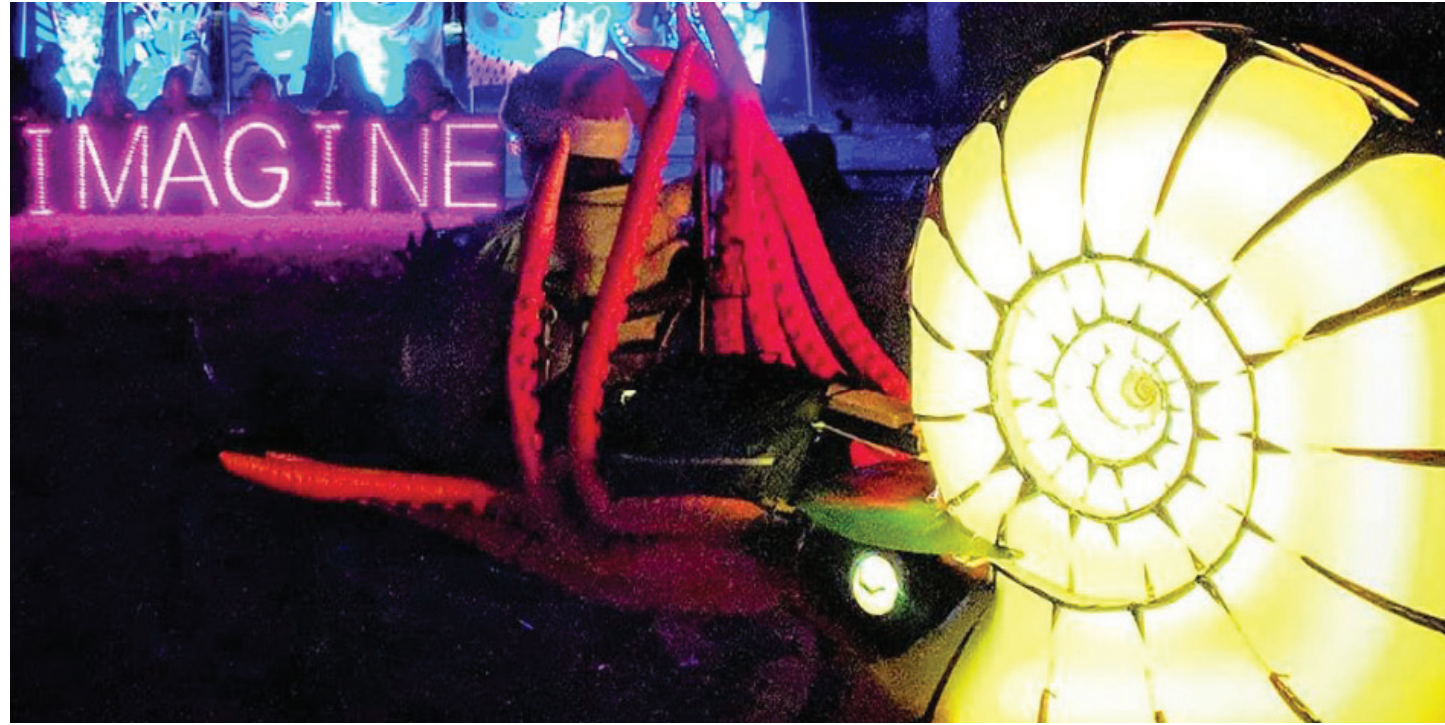


Japanese Paper Marbling by Jess Henricks, FIGMENT Oakland Summer Art Classes / © 2018 Jess Henricks



# Dallas

For the first time ever, FIGMENT went to Texas in 2018! Over 30 artists, interactive public art pieces, musical acts, games, sculpture, immersive environments, and more came together at Reverchon Park in Dallas on Saturday, December 1. Visitors were encouraged to bring their picnic basket, decorate their stroller or bike—and costume up! FIGMENT Dallas began in the morning, but went into the evening hours allowing for illumination and light art projects.



Fossycycle with NTLB / Photo © 2018 Tanja van Haasen

# Derby

Although there was no official FIGMENT Derby event in 2018, the team spent the season prototyping new ideas for FIGMENT Derby with a series of 'on the road' pop-up events at area community festivals. The team used the pop-ups as a way to play with new creations and develop new relationships with artists and communities—especially useful as the civic space that hosts FIGMENT is under development as the new Museum of Making at Derby Silk Mill during 2018–2020.



FIGMENT Derby 'On The Road' / Photo © Derby Museums 2018



Electric Lotus / Photo © 2018 Amy Heidel



Bustacio Art Bus / Photo © 2018 Nicholas Schmidt



FIGMENT Derby 'On The Road' / Photo © Derby Museums 2018



FIGMENT Derby 'On The Road' / Photo © Derby Museums 2018



# 2018 Financial Performance

FIGMENT is an incredibly efficient arts project, from the perspective of the amount of financial investment required in order to reach and affect a large number of people. While our total expenditures for 2018 were approximately \$216,000, we reached well approximately 100,000 people through our events and programs in eight cities, our ALPHA creators' weekend, and our summer-long City of Dreams Pavilion (Oculi by Austin+Mergold, co-presented with ENYA and SEAoNY) on New York City's Governors Island. We are able to achieve this exceptional efficiency due to the significant volunteer resources that are contributed freely to our events and exhibitions by thousands of artists, volunteers, and team members. This in-kind contribution of volunteer time, if we were able to calculate its monetary value, would total several million dollars.

Despite challenges in funding arts and cultural projects at the community level, and many institutions and individuals exercising caution in their charitable contributions, FIGMENT continued to expand in 2018, adding new programs and events in additional cities. In our twelve-year history, FIGMENT has always managed to break even in each season. We have learned to scale our expenditures on the fly to match the revenue that we are able to generate.

The vast majority of our revenue comes from grants from foundations, community organizations, and city, state, and federal government agencies, as well as donations from individuals. We do not accept any corporate sponsorship or advertising. The vast majority of our individual doantions are small in size (<\$100).

<b>2018 INCOME</b>	<b>2018 EXPENSES</b>
Foundation and Community Grants: \$85,000	FIGMENT NYC Event: \$19,000
Government Grants: \$23,000	FIGMENT Chicago Event: \$4,000
Individual Donations: \$62,000	FIGMENT Baltimore Event: \$2,000
Fundraising Events: \$27,000	FIGMENT Boston Event: \$9,000
Pavilion Competition Entry Fees: \$6,000	FIGMENT Toronto Event (Support): \$1,000
ALPHA Ticket Sales: \$13,000	FIGMENT Oakland Event: \$4,000
<b>Total Income: \$216,000</b>	FIGMENT Dallas Event: \$7,000
	City of Dreams Pavilion - Oculi: \$35,000
	ALPHA Event: \$12,000
	Technology Systems: \$15,000
	General/Shared Administration: \$70,000
	Fundraising Expenses \$15,000
	Professional Services \$5,000
	Event Insurance \$18,000
	<b>Total Expenses: \$216,000</b>

**Please Note:** These totals by category for both income and expenses are approximate, and are based on our entire 2018 season (April to December), as opposed to our 2018 fiscal year, which runs from July 1 to June 30. As our fiscal year ends in the middle of our season, we find it helpful to look at income and expenses on the basis of the season, rather than the fiscal year, which can be misleading depending on the timing of specific income and expenses.

# FIGMENT Supporters

## Foundation and Government Supporters

American Chai Trust  
 American Endowment Foundation  
 Autodesk Foundation  
 The Awesome Foundation  
 Black Rock Arts Foundation  
 Chicago Parks District  
 The City of Greater Geelong (Australia)  
 Department of Canadian Heritage  
 Double R Foundation  
 Edith C. Blum Foundation  
 Eugene and Emily Grant Family Foundation  
 Favela Foundation  
 The Friends of Governors Island  
 Greater Jackson Arts Council  
 Greater Pittsburgh Arts Council  
 Greenwall Foundation  
 The Knight Foundation  
 La Vida Feliz Foundation  
 Lower Manhattan Cultural Council  
 Milton and Sally Avery Arts Foundation  
 National Endowment for the Arts  
 New York City Department of Cultural Affairs  
 New York State Council on the Arts  
 NYC and Company Foundation, Inc.  
 Pappagallo Family Foundation  
 Pittman Family Foundation  
 The Pollination Project

The Puffin Foundation  
 Reis Foundation  
 Ripple Foundation  
 Rose Kennedy Greenway Conservancy  
 The Sprout Fund  
 Tecovas Foundation  
 Williamson Childrens Fund

## Community and Event Supporters

Alchemy  
 Bold Urban Renaissance Network (B.U.R.N.)  
 Burning Man Boston Decompression Event  
 Burning Man New York Decompression Event  
 Burning Man Project  
 Costume Cultural Society  
 Fat Friday Foundation  
 Firefly Arts Collective  
 The Fund for Boston Neighborhoods, Inc.  
 Gratitude NYC  
 Interactivearts  
 Massachusetts College of Liberal Arts  
 Midtown Partners, Inc.  
 Participatory Safety, Inc.  
 Playa Del Fuego  
 Regional Plan Association  
 San Diego Collaborative Arts Project  
 Spanish Cultural Action

# 2018 Individual Donors (\$75+)

<b>FIGMENT Legends (\$10,000+)</b> Anonymous Donor	<b>FIGMENT Devotees (\$250+)</b> David Bredesen Suzanne Cannon Sean Connell Quentin Davis Nancy Einhart Jerry Goldman Amy Gotzler Jesse Green Ross Gubermson Douglas Hart Aaron Hurvitz George Ingalls Anna Kadyшева Alexandra Kalmanofsky William Lanides Mina Lebitz Xiao Sunny Li Mildred McMillan Andre Mistier Rich Orloff Rae Ritter Josh Rosenbluh Jessica Sedan David Shifren Hillary Spencer Bill Staffieri Nicole Stranko Lucas Wheat Lorilei Williams Peter Zawadzkas	Venesa Alicea Jeremy Alliger Eduardo A Almiran-tearena Matthias Altwicker Daisy Ames Yevgeniy Arber Karen Baker Naomi Baxter Alina Bekkerman Inessa Bekkerman Jessica Berge Antonio Bernacchi G David Bianciardi Jill Blackford Courtney Brown Jessica Bruder Adam Burrows Jesse Campbell Stephanie Caragliano James Carter Nicole Cavallucci Kathleen Cayetano Michael Cetera Hubert Chang Tien Chen Sylvia Choi Do Young Chung Marissa Joy Clark Jessica Colangelo Salvatore Conte William Cooler Jacob Comerci Marti Cowan Christopher Cozine John Cunningham Anthony D'Auria	Michelle Dent Michael Drumstas Abigail Ehmann Gwendolyn Ellman Chris Estes Jonathan Evans Nour Fares Shannon Farley Rose Fieschko Jered Floyd Anthony Frisenda Laura Genes Allison Gerlach Jonathan Gold Andrew Goldman Jacqueline Gonzalez Jared Goodman Thomas Gregory Amanda Gutowski Yen Ha Carly Halpin Christopher Harris Ahmed Hassaballa Kathleen Hellawell Rebecca Heller Gualberto Hernandez Edward Hollander Connie Hong Dylan Hursley Pablo De Miguel Iglesias Charles Ingersoll DJ Jaffe Tara Jefferson Suemin Jeon Tianchang Jiang Benjamin Jones	Ji Young Kim Roger Klein Edward Koslowsky Tawny Koslowsky Mark Kriegsman Maria Kulik Mara Kurtz Nathan Lachenmyer Yahelia Laviolette Tung Leong Leung Jonah Levy Enrique Limon Deborah Lopez Lobato Anne Lodick Yichen Lu Kenneth Mcklinski Margaret Meisel Jason Mendelson Manon Metais Alison Midgley Eric Miller Alex Mizrahi Kimberly Mok Ricardo Munoz Carter Nelson Pavel Nikulin Beau Nova Sarah Pederson Michael Petrov Janet Pierce-Ritter Lisa Polak John Politi Jeffrey Quinlan Oscar Ulises Ramirez Donald Rider AA Santos Rivera Douglas Romines	Josh Rosenstein Mark Ruzzier Marina Santos Gaurav Sardana Catherine Sauer Anna Sawruk Chris Schaeferli Holger Schulze-Ehring Diego Segalini Andrew Seskunas Amy Short Karen Shueh Lee Silverman Patricia Simonton Sally Z Smith A.M. Sobanski Nathan Solano Jane Stageberg Michael StClair William Stout Nicole Stranko Wongi Su Darren Torpey Roy Tuccillo Jason Turgeon William Turville Elsa Ponce Vargas Het Vindingrijk Benjamin Wachs Haoyang Wang Yinan Wang Sarah Wolfe Eric Worcester Jieun Yang Brett Zehner Lily Zhang
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FIGMENT Executive Director looks on while FIGMENT Chairperson Carly Leinheiser makes a toast at FIGMENT Global Fundraiser, November 13, 2018 / Photo © 2018 Wendy Nadler



Producers Brunch at FIGMENT NYC / Photo © 2018 Frank Perna

## FIGMENT Leadership

### Board of Directors

Carly Leinheiser, Chairperson  
 David Koren, Executive Director  
 Wylie Stecklow, Secretary  
 Rae Klein, Treasurer  
 Hannah Fox  
 Michael Goldberg  
 Krystal Henriquez  
 Sasha Koren  
 Fil Maresca  
 Hillary Spencer  
 Carlijn Urlings

### Administrative Team

David Koren, Executive Producer  
 Carlijn Urlings, Global Communications Director  
 Emma Tuccillo, Global Community Manager  
 Fil Maresca, New Cities Director  
 Krystal Henriquez, Global Outreach  
 Adela Wagner, Gratitude Lead  
 Rae Klein, Finance Director  
 Wylie Stecklow, General Counsel  
 Larisa Fuchs, Press Director

### ALPHA

Producer: Brian Hornby  
 Co-Producer: Noy Har-Shemesh  
 Design Director: Rob Cohen  
 Meet and Greet Director: Annabelle Meunier  
 Logistics Director: Fi Cheng  
 Transportation Director: Rolf Levenbach

### Derby

Mark Hornsey, Producer  
 Gemma Hopkins, Volunteer Director  
 Andrea Mercer and Daniel Martin, Co-Curators  
 Vicky Washington, Communications  
 Laura Lopez Riveiro, Administration  
 Hannah Fox, Finance Director  
 Kim Miller, Venue Liaison

### Baltimore

Producers: Steph Compton, Eli Omega  
 Lead Curator and Production: Millie McMillan  
 Curator: Meghan Juniper  
 Volunteer Coordinator: Ashley Jackson

### NYC

Producers: Benjamin Jones, Marianna Lavin  
 Curatorial Directors: Francesca Anumonwo, Jeff Levine  
 Artist Engagement Lead: Gina McHugh  
 Logistics Lead: Alison Midgley  
 Sustainability Lead: Jacqui Marynowski  
 Fabrication and Construction Lead: Sola Balisane  
 Fundraising Leads: Minnie Dee, Raquel Muslin  
 Dream Bigger Lead: Adela Wagner  
 Communications Director: Gabi McGarvey  
 Volunteer Lead: Stephanie Caragliano

### Boston

Producers: Jessica Sedan, Emili Durrant  
 Curatorial Director: Terry Dovidio  
 Curatorial Director: Pete Zawadzkas  
 Curatorial Director: Jen Sirois  
 Volunteer Coordinator: Shello Kathleen  
 Development Director: Melissa Drobnis  
 Outreach Coordinator: Abby Neale

### Oakland

Producers: Alina Bekkerman, Marissa Joy Clark  
 Curatorial Director: Kasey Smith  
 Production Lead: Kimber Neely  
 Outreach Lead: Audrey Boguchwal  
 Volunteer Lead: Darren Bleuel  
 Fundraising Lead and Production Advisor: Rick Abruzzo

### Chicago

Producer: Allison Gerlach  
 Fundraising & Placement: Josh Rosenbluth  
 Curatorial Director: Lydia Gokey  
 Communications Director: Angela Sheridan  
 Legal Liaison: Jason Allain

### Toronto

Producers: Roxane O'Brien, Kim Breland  
 Curator: Jordan Sinclair  
 Volunteer Coordinator: Andrea Kong  
 Logistics: Pawl Giel  
 Communications Coordinator: Arooj Prem  
 Volunteer Assistant and On-site Logistics: Anton Tolmachev  
 Curatorial Assistant: Jacqueline Folville

### Dallas

Producer: Suza Kanon  
 Curatorial Director: Christi Nielsen  
 Fundraising and Production Leads: Micheal Krolczyk,  
 Susie Weber  
 Outreach Lead: Sandy Lopez Hennessey  
 Communications Director: Sheri Hall, Dawn Dreyer  
 Communications and Social Media Leads: Nilufer Arsala,  
 Ally Fiesta  
 Volunteer Lead: Barbados Pearl





FIGMENT NYC / Photo © 2018 Daniel Rose



Carlos Ruiz Project at FIGMENT Dallas / Photo © 2018 Ashley Haney

# Support FIGMENT

FIGMENT is powered by donations

**Please make a contribution** to support FIGMENT's ambitious 2019 program of participatory events and interactive exhibitions. You can donate online at <http://figmentproject.org/donate>, or by sending a check to Figment Project, Inc., 111 East 14th Street, #369, New York, NY 10003. All donations are tax deductible to the extent permitted by law in the United States.

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